

TINDAK TUTUR EKSPRESIF DALAM FILM INDONESIA DEAR NATHAN : THANKYOU SALMA

**NURHAMIKA
NIM. 2018112081**

ABSTRAK

Masalah pada penelitian ini yaitu Apa sajakah bentuk tindak tutur ekspresif dalam film Indonesia Dear Nathan: Thank You Salma?. Tujuan dalam penelitian ini yaitu memperoleh deskripsi bentuk-bentuk tindak tutur ekspresif dalam film Indonesia Dear Nathan: Thank You Salma. Metode penelitian yang digunakan pada penelitian ini adalah metode deskriptif kualitatif. Teknik pengumpulan data dalam penelitian ini menggunakan metode simak dan teknik catat. Uji Keabsahan data dalam penelitian ini dilakukan melalui teknik Triangulasi karena Keabsahan data dalam penelitian ini tidak dapat dilakukan dengan uji Statistik. Berdasarkan hasil penelitian tentang tindak tutur ekspresif dalam film Dear Nathan : Thankyou Salma, ditemukan sembilan fungsi komunikatif yang digunakan dalam dialog film film Dear Nathan : Thankyou Salma. Dalam film film Dear Nathan : Thankyou Salma ditemukan fungsi komunikatif tindak tutur ekspresif sebanyak 60 data, yaitu (1) tindak tutur ekspresif memuji sebanyak 5 data; (2) mengeluh sebanyak 6 data ; (3) mengkritik sebanyak 5 data; (4) mengucapkan terima kasih sebanyak 13 data; (5) menyalahkan sebanyak 9 data; (6) mengucapkan selamat sebanyak 2 data; (7) meminta maaf sebanyak 17 data; (8) menyayangkan sebanyak 1 data; dan (9) selamat datang sebanyak 1 data. Berdasarkan hasil yang ditemukan bahwa film tersebut menggunakan teori Fraser dalam Rustono (2017) dan Searle (1979). Temuan paling dominan yaitu terdapat pada tuturan ekspresif meminta maaf. Ekspresif meminta maaf digunakan para tokoh untuk mengekspresikan perasaan yang dirasakan karena telah melakukan kesalahan baik dari segi ucapan ataupun tindakan yang telah dilakukan.

Kata Kunci: *Tindak Tutur, Film Indonesia*

**EXPRESSIVE SPEECH ACT IN INDONESIAN FILM
DEAR NATHAN : THANKYOU SALMA**

**NURHAMIKHA
NIM. 2018112081**

ABSTRACT

The problem in this study is What are the forms of expressive speech acts in the Indonesian film Dear Nathan: Thank You Salma? The purpose of this study is to obtain a description of the forms of expressive speech acts in the Indonesian film Dear Nathan: Thank You Salma. The research method used in this study is a qualitative descriptive method. The data collection technique in this study uses the listening method and the note-taking technique. The data validity test in this study was carried out through the Triangulation technique because the validity of the data in this study cannot be carried out with a statistical test. Based on the results of the study on expressive speech acts in the film Dear Nathan: Thank you Salma, nine communicative functions were found that were used in the dialogue of the film Dear Nathan: Thank you Salma. In the film Dear Nathan: Thank you Salma, 60 data were found as communicative functions of expressive speech acts, namely (1) expressive speech acts of praise as many as 5 data; (2) complaining as many as 6 data; (3) criticizing as many as 5 data; (4) saying thank you as many as 13 data; (5) blaming as many as 9 data; (6) congratulating as many as 2 data; (7) apologized as many as 17 data; (8) regretted as many as 1 data; and (9) welcomed as many as 1 data. Based on the results found that the film uses Fraser's theory in Rustono (2017) and Searle (1979). The most dominant finding is in the expressive speech of apologizing. The expressiveness of apologizing is used by the characters to express the feelings they feel because they have made mistakes, either in terms of speech or actions that have been taken.

Keywords: Speech Acts, Indonesian Films