

CHAPTER I

INTRODUCTION

This chapter presents (a) background of the study, (b) identification of the problems, (c) limitation of the study, (d) focus of the study, (e) formulation of the study, (g) Objective of the study.

A. Background of The Study

Movie or film as a form of a literature can be a very entertaining media. It can be proved by the fact that almost every family in the world has at least one television set at home. The reason that movie becomes famous literature product is that it offers moral value, produced in many genres, interesting with many colorful animation and special effect, easy and cheap to get and often include language and cultural content.

Since, watching movie gives us the feeling of relax and provide emotional focus. We also can find events, situations and characters in the shows real life situations which sometimes it came with the settings of place we have never been there. We get enthusiastic by actions of the characters in a movie, we sometimes laugh at the acting they made or even we felt sad on it. Mostly the characters reflect to social problem, crime, moral values, education and many others. This literary work such as movie is also as means of education and enlightenment. It broadens our mind, knowledge and build our skills individually. The movie as one of the literary works inform us many information and it educates us through the characters with each message behind it especially the Moral values.

Moral education is very important and should be emphasized in our education. The globalization era which has come and cannot be avoided, has changed many aspects

in social life of the country and the people. There are advantages and disadvantages of this globalization era. We can take the advantages by gaining much information and see many developments that other country made. Fashions, products, foods from other countries will become the competitors for internal products in our country to be better and competitive. But we also cannot avoid the bad influence that we get from this moment, some of them, such as from society lifestyle, foods and also many applications of mobile phones.

Education is one of the ways to filter the bad influence and will educate the students with good morality. One of the things that affect their moral is by what they see. Therefore, literary works can also affect them if they get the information from what they see or watch. Formerly, teenagers love to read novels because it tells stories of life or even romance, but now era has changed, they tend to see the visual of it, then it comes the era of movie. Movie is the adaptation of novel, some of the movie is made based on the novel itself. Movie as one of the literary works which has become the most powerful media to influence people. Movie shows us which one is bad or good. It is shown in each character in the movie.

Teachers' and parents' duties to explain to our children in terms of that character's morality. The role of teachers and parents are very important to be the facilitator in order to provide the understanding, supervisions, and open the doors for students or children to ask critically about what they see or watch.

In this study, the researcher focused on the movie because films or movies are great visual for learners. Every student has their own unique style in learning. Sometimes learning through reading does not come easily to them. Movies are great media for learning through visual since they enable them to get the point of it easily.

Movies let students see life problem and solution from different perspectives. It shows the students how the people that live in different country live and how they handle certain situations. By watching movies, help the students to understand concepts like theme, genre and also style. Visual make them easier in seeing the real objects than only hear or see in the class or read through books. Movie is also as the provider of historical events. as an example, students will know how the situation of a war when they come to see the movie of a war. Such as the movie of Cut Nyak Dien, students can see the power of a lady in history lesson reflected in a movie. And movies also can teach a foreign language. It helps students learning new language. when students learn English, then better to choose the movie in English language class. If the students learn French than choose the French one. Supposedly, try to follow as much as possible so they can apply everything that they have learned. (Tutor Bright Blog, 2016). One of the movies that is worth watching is Mowgli: Legend of the jungle

One of the movies that is worth watching is Mowgli: Legend of the jungle. There are three reasons why the writer decided to choose Mowgli movie to be discovered, they are:

First, this movie has become one of the best seller movies which is adapted from the original book collection of stories *The Jungle Book* by Rudyard Kipling. The jungle book has remained popular, partly through its many adaptations for film and other media (Wikipedia, 2021). Rudyard Kipling. Moreover, the famous tale began as a series of short stories written by author Rudyard Kipling, and later published as a book in 1894. Many movies based on it have been made since and Mowgli: Legend of the Jungle is the latest version. (Newsround BBC, 2021) Some prestige above shows that the movies are great to be watched. But most of all the researcher really likes the story in the movie because this movie creates many characters that brings the moral values

for each character they act in that movie. The researcher is sure about the movie characters to be explored since seeing the synopsis of the movie as shared by Tyssa Madelina on December 2018. (KapanLagi.com, 2021) Many characters shown in the movie started from human characters and also the animals. This movie shown us the background of India Land with its traditional habits such as hunting and their believes at that time. Each character brings each own message in it, especially for the moral messages that the researcher focused on. This movie would be very suitable when it is watched by the students of secondary or senior high school since they are suitable with the movie content. They can learn the moral values from the movies with the guidance of the teachers. Students will know which character brings good impact and which characters should be avoided in their real-life situations.

Many directors of movie ever tried to make the novel into movie. Such as The Jungle book (1967), Rudyard Kipling's The jungle book (1994), The jungle book 2 (2003), The jungle book (2016), Animated series like TaleSpin (1990-1991), Jungle cubs (1996-1998), Direct to video, the jungle book: Mowgli's Story (1998) And also this novel inspired some video games. This movie has ever changed the title from the original one "Jungle book" into Mowgli: Legend of the jungle which has made some directors take turn in directing or handling this movie.

The filmmakers felt that the story was rich enough – and the technology sufficiently advanced – to justify a new version (Joe Ursell, 2016) means that this film would be very interesting and awesome with many advances of film technology with great director. And finally, Andy Serkis did as the final director of this movie. Andy Serkis is an actor, director and author that is known for his performance capture roles comprising motion capture acting, animation and voice work for such computer-generated characters in some movies such as Lord of the rings film trilogy (2001-

2003), *The Hobbit: An Unexpected Journey* (2012). Serki has his own motion capture workshop, the Imaginarium Studios in London, which he used for his directional debut.

Second, the movie *Mowgli: The Legend of the Jungle* has won many awards as far as he involves in movies world. For the movie that he directed *Mowgli: The Legend of the Jungle*, it became the nominee in some prestige awards, such as best visual effects, best sound effects, best animated characters in CinEuphoria Awards (2019), best fantasy or adventure TV spot in Golden Trailer Awards (2019), British/ Irish actor of the year in London Critics Circle Film Awards (2019), Excellence in Title Design in SXSW Film Festival (2019).

Third, since this movie nominated as best fantasy or adventure TV spot in Golden Trailers Awards, this movie contains moral messages for everyone especially for students. Most of the movies' parts show rich characters that provide moral messages as we can see from the film synopsis (by Tyssa Madelina on December 2018 in KapanLagi.com, 2021) which hopefully can be obtained by the students well. This movie offers interesting motion pictures with many messages that can be used as teaching media. This movie shown us the background of India Land with its traditional habits such as hunting and their believes at that time. Each character brings each own message in it, especially for the moral messages that the researcher focused on. This movie would be very suitable when it is watched by the students of secondary or senior high school since they are suitable with the movie content. They can learn the moral values from the movies with the guidance of the teachers. Students will know which character brings good impact and which characters should be avoided in their real-life situations.

Based on those reasons, The researcher is interested in analyzing the intrinsic elements, moral values in the movie and theoretical implication in English Language Teaching as well. Since movie is not only as entertainment but also can be used as interesting and valuable teaching media for students to learn better especially in obtaining the moral messages of the movie. The purpose of English language education is not only to teach linguistic and communicative global competencies, especially, in the current 2013 curriculum (K.13), teachers are required to teach students by training them to find and solve problems critically and rationally. Students are also supposed to find differences, conflicts and contradictions and resolve them morally. Students should socialize easily and are more sensitive and emphatic of the surrounding environment. This can be gained through the way how the students look at the knowledge, authority, power and social values. As a result, the author conducted this research, the author hopes that the audience does not only see or watch the result of a literature but also must take the moral values in it. Since not all the literary works are good to imitate but at least we take a good advantage by getting the good ones in it and think critically what the author really implies in the movie.

A movie as an important art form is as part of a literature. According to Simaibang (2012) literature as a tool to describe a variety of many creative works which reflects many aspects such as: ideas, passions, experiences of people in their daily life. literature can also add our knowledge towards problems like morals, cultures and also human interest.

B. Identification of The Problems

There are some difficulties faced by the students to find, describe and analyze the intrinsic elements and moral values of the movie *Mowgli: The Legend of the Jungle*. This movie took place in different country and has different cultural background so that by analyzing the characters in the movie, hopefully will create students' critical and deep thinking to figure out each of the intrinsic elements and the moral values and also to figure what theoretical implications that can be applied in English Language Teaching.

C. Limitation of The Study

This study is limited to investigate intrinsic elements and moral values depicted in the movie entitled "Mowgli: Legend of the Jungle" directed by Andy Serkis and the theoretical implication for English Language Teaching as well.

D. Focus of The Study

This study is focused on intrinsic elements and moral values found in the movie entitled "Mowgli: Legend of the jungle" by Andy Serkis and theoretical Implication of English Language Teaching.

E. Formulation of The Problems

Based on the focus above, there are three problems formulated in the movie entitled *Mowgli: Legend of the Jungle* directed by Andy Serkis, namely:

1. What intrinsic elements are found in the movie entitled *Mowgli: legend of the Jungle* directed by Andy Serkis?
2. What moral values are depicted in the movie entitled: *Mowgli: Legend of the jungle*?

3. What theoretical implication of this study can be applied in English Language Teaching?

F. Significances of The Study

This study may give some significances theoretical and practical; they are as mention below:

1. Theoretical

Hopefully, this study is expected to give better understanding and more knowledge and contribution to the development of moral values that was taken from "Mowgli: legend of the jungle" Movie. The researcher also hopes that the result of the study can give information to the readers about how to study more or deeper about moral values in a movie.

2. Practical

For the Students

The study will probably give some benefits for the students of English:

- Students are able to find and understand the moral values from the movie entitled *Mowgli: Legend of the Jungle* directed by Andy Serkis
- Students are able to find and explain intrinsic elements in a movie especially in the movie entitled *Mowgli: Legend of the Jungle* directed by Andy Serkis
- Students are able to improve their speaking and listening skills and also reading comprehension by watching the movie.

For the writer herself

The result of the study hopefully can be used as additional knowledge and understanding how to find moral values, intrinsic elements and the implication of the movie entitled *Mowgli: Legend of the Jungle* directed by Andy Serkis in the class of language teaching. This study is also as one of the important terms for the writer to accomplish her education as a student of master's program in English Education at PGRI University of Palembang.

For the English Teachers

This study will be a reference that is hopefully useful in ELT (English Language Teaching) which can add information, especially about the methods or approach of teaching literature regarding the moral values in the movie entitled *Mowgli: Legend of the Jungle* directed by Andy Serkis. This study also adds more knowledge towards the intrinsic elements in the movie. Teachers can guide the students to have discussions about the intrinsic elements and present them in the class hours. This will activate students' active skills by practice a lot in the classroom.

For Other Researchers

By investigating the moral values in the movie entitled *Mowgli: Legend of the Jungle* directed by Andy Serkis, the author believes that it will be a beneficial reference for other researchers in order to help them understand and analyze literary works, especially in a movie. The result of this study will also useful as a guide to write an analysis of literary works when they are required to make a report or a paper about literature by their lecturers or English teachers. Especially for those researchers who are interested in qualitative research this will absolutely get more knowledge and gain more skills in literature analysis.

G. Objective of the Study

The objective of the study is to investigate the intrinsic elements and moral values depicted in the Mowgli: Legend of the jungle movie by Andy Serkis and the theoretical implication for English Language Teaching.