**AN ANALYSIS OF CHARACTER EDUCATION VALUES IN ENGLISH TEXTBOOK FOR EIGHTH GRADE STUDENTS ENTITLED “ENGLISH FOR NUSANTARA”**

**RISKA OKTA PRATIWI**

**20226012021**

**ABSTRACT**

This study aimed at describing character education values embedded in the English textbook entitled “English for Nusantara” for eighth grade students in accordance with the *Merdeka* curriculum, describe skills that embedded in learning materials that cover six dimensions in Pancasila student profile, and describe the way authors insert the character education values. This study was a qualitative study using content analysis method. Data collection techniques used in this study were determine textbook to be included, read, and define the categories, choose which codes to apply for the analysis, compare and establish connections between categories, draw conclusion. The findings showed that the largest number of characters is found in the first dimension in 32 locations in the textbook or 31 percent in total. Second dimension has 15 times to appear or 14.5 percent in total. Third dimension has 12 times to present or 12 percent in total. Fourth dimension has 15 times to show or 14.5 percent in total. Fifth dimension has 19 times to emerge or 18.4 percent in total. At last, sixth dimension has 10 times to come up or 10 percent in total. The distribution of English language learning skills, which encompass six textbook dimensions, can also be described as follows: First, the textbook mentioned listening skills in 17 places; second, speaking skills in 22 places; third, reading skills in 50 places; and fourth, writing skills in 14 locations. Moreover, distribution of the way authors inserted character education values in the textbook can be described as follow: dimension faith, devotion to God almighty, and noble characters has 10 implicit ways and 22 explicit ways; dimension global diversity has 4 implicit ways and 11 explicit ways; dimension cooperation has 8 implicit ways and 4 explicit ways; dimension independent has 11 implicit ways and 4 explicit ways; dimension critical reasoning has 19 implicit ways and 0 explicit ways; dimension creative has 9 implicit ways and 1 explicit way.

*Keywords: Character; Values; Textbook*